

Perry Ojeda



AEA • SAG/AFTRA
6'0", 170lbs
www.PerryOjeda.com

KMR Equity Department
818.769.9111
www.KMRtalent.com

BROADWAY/WEST END/OFF BROADWAY

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| ON THE TOWN, Gabey | George C. Wolfe, dir., Keith Young/Joey McKneely choreo. |
| DOLLY WEST'S KITCHEN, Marco | Patrick Mason, dir. (Old Vic London/The Abbey Dublin) |
| IMAGINARY FRIENDS, Vic | Jack O'Brien, director, Jerry Mitchell choreographer |
| BLOOD BROTHERS, Perkins | Bob Thompson, dir. (Broadway & National Tour) |
| BABES IN ARMS, Marshall | Kathleen Marshall, dir. (Encores/City Center, also Cast Recording) |
| DIE MOMMIE DIE, Standy | Carl Andress, dir. (with Charles Busch) |

REGIONAL/STOCK(representative)

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| RAGTIME, Father | Brian Vaughn, dir./Utah Shakespeare Festival |
| MACBETH, MacDuff | Patrick Mulcahy, dir./Pennsylvania Shakespeare Festival |
| PETER & THE STARCATCHER, Black Stache | Jim Helsinger, dir./Orlando Shakespeare Theater |
| THE LIGHT IN THE PIAZZA, Signor | Kent Nicholson, dir./South Coast Rep |
| Disney's BEAUTY & THE BEAST, Lumiere | Sam Scalamoni, dir./Ogunquit Theater |
| VERY GOOD EDDIE, Dick | BT McNicoll, dir./Goodspeed Opera House |
| LEND ME A TENOR, Tito | Jim Helsinger, dir./Pennsylvania Shakespeare Festival |
| PERICLES, Helicanus | Kent Thompson, dir./Utah Shakespeare Festival |
| ALL MY SONS, George | Sam Wright, dir./Crossroads Theater |
| IS HE DEAD?, Millet | Shashin Desai dir./International City Theater |
| SAMMY, Eddie Cantor | Keith Glover, dir./The Old Globe |
| THE FANTASTICKS, El Gallo | Matt Hawkins, dir./South Coast Rep |

TELEVISION & FILM

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| THE CREATRESS, lead w/Fran Drescher | Jason Cook, writer/director |
| BEGINNERS GUIDE TO SNUFF, lead | Mitchell Altieri aka The Butcher Bros., director |
| THE WRONG DAUGHTER, Guest Star | Ben Meyerson, dir./LIFETIME MOVIE NETWORK |
| DEADLY EXPOSE, Guest Star | Chris Jaymes, dir./LIFETIME MOVIE NETWORK |
| A ROYAL CHRISTMAS BALL, Guest Star | David DeCoteau, dir./HALLMARK CHANNEL |
| EARTHFALL, Guest Star | Steven Daniels, dir./SyFy Channel |
| IMAGINATION MOVERS, Guest Star | Jonathan Rosenbaum, dir./Disney Jr. |
| WHY WOMEN KILL, co-star | David Warren, dir./PARAMOUNT+ |
| ELI STONE, co-star | Bethany Rooney, dir./ABC Television |
| DESPERATE HOUSWIVES, co-star | David Grossman, dir./ABC Television |

Other recurring co-stars & guest stars for DAYS OF OUR LIVES, ALL MY CHILDREN, ONE LIFE TO LIVE, GUIDING LIGHT, etc.; Also national ad campaigns for Disney, Sony, Ritz Crackers, Olive Garden, etc.

TRAINING

Graduate, University of Michigan Musical Theater Program; Brent Wagner, director
Graduate, Interlochen Arts Academy (Voice/Acting Performance)
Teachers: Ira Siff; Voice, Lesly Kahn; Acting & Comedy

OTHER EXPERIENCE

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| FOOTLOOSE, Rev. Shaw | David Rutura, dir., Nick Kenkel, choreo./NCL |
| FOR THE RECORD: The Brat Pack, Mister | Anderson Davis, dir./Norwegian Cruise Lines |
| MAGIC TO DO, Lead Vocalist | Gabriel Barre, dir., Stephen Schwartz writer/Princess Cruises |

Also: Solo Cabaret & Concerts including 54 Below, 92nd Street Y, Birdland, various symphonies & cruise ships